

Spring 1-26-1997

## Philadelphia Brass

Lehigh University Music Department

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A Preview Season

*presentation of*

# Philadelphia Brass

January 26, 1997

Diamond Theatre

*Inaugural Season begins  
September 1997*

the  
**Philadelphia Brass**  
Brian Kuszyk, Lawrence Wright, *trumpet*  
Martin Webster, *horn*; John Ilika, *trombone*  
Grant Moore II, *tuba*

The music department is pleased to have the **Philadelphia Brass** as Weinstock Artists-in-Residence at Lehigh University again this year. In November the quintet gave a very successful workshop and mini-concert for high school District 10 brass players who were preparing to audition for District Band and Orchestra. They have coached the Lehigh University Wind Ensemble, played a noon concert at Pentamation Enterprises, and visited Nitschmann Middle School. On April 5, the **Philadelphia Brass** will combine with our Brass Ensemble to perform Copland's *Fanfare for the Common Man* prior to the LU Philharmonic Orchestra concert.

The **Philadelphia Brass** has emerged as one of America's finest brass quintets, winning a top prize in the Rafael Mendez Competition. Repertoire spans five centuries of music: anonymous composers of the English Renaissance, Baroque masters Bach, Handel, and Purcell, along with Mozart, Romantic works of Ewald and Brahms, and many contemporary compositions. The ensemble also performs pops programs featuring suites from *Porgy and Bess* and *West Side Story*, as well as marches, rags, and swing tunes.

In 1992 the **Philadelphia Brass** released its first CD, *Renaissance and Baroque*, followed by a second, *Christmas in Bethlehem* in 1994-95. That season also saw the world-premiere tour of Daniel Pinkham's *Creation of the World*, a work co-commissioned for the Philadelphia Brass with choir by thirteen presenters across the country.



## PROGRAM

Two Dances  
Almand  
Gigue  
Anthony Holborne

Fugue V (from the *Well-Tempered*  
*Clavier*, Book II)  
J. S. Bach  
arr. Paul Salerni

Contrapunctus IV (from the  
*Art of the Fugue*)  
Bach  
arr. Arthur Frackenpohl

Three Sonatas  
Allegro  
Andante comodo  
Non presto ma a tempo di ballo  
Domenico Scarlatti  
arr. Stephen Dodgson

*A Brass Menagerie*  
John Cheetham  
Molto allegro ed energico  
Lento  
Scherzando ben ritmico  
Alla marcia  
Brillante

## Intermission

"Little Fugue in g minor  
Bach

Quintet No. 2, Op. 136  
Vagn Holmboe  
Allegro  
Poco adagio  
Allegro molto  
Poco adagio  
Allegro vivace

Selections from *West Side Story*  
Leonard Bernstein  
arr. Jack Gale

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